

# The Magic of Harry Potter

MALLET PERCUSSION  
(Bells/Marimba/Xylophone)

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

Mysteriously ♩ = 132

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

Bells

Musical notation for measures 1-8 of "Hedwig's Theme". The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is Mysteriously (♩ = 132). The dynamics are marked *mp*. The notes are: 1. Bb4, 2. C5, 3. D5, 4. Eb5, 5. E5, 6. F5, 7. G5, 8. A5.

9

Musical notation for measures 9-15 of "Hedwig's Theme". The notes are: 9. Bb4, 10. C5, 11. D5, 12. Eb5, 13. E5, 14. F5, 15. G5.

"Nimbus 2000"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

16

24

33

Musical notation for measures 16-35 of "Nimbus 2000". The piece is in 7/8 time with a key signature of one flat (Bb). The dynamics are marked *mf* and *f*. The notes are: 16. Bb4, 17-23. [Rest], 24-31. [Rest], 32. Bb4, 33-34. [Sixteenth note runs], 35. Bb4.

Musical notation for measures 36-41 of "Nimbus 2000". The piece is in 3/4 time with a key signature of one flat (Bb). The notes are: 36. Bb4, 37. C5, 38. D5, 39. Eb5, 40. E5, 41. F5.

Faster ♩ = 144

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*)

Music by JOHN WILLIAMS

42

52

61

Musical notation for measures 42-65 of "Fawkes the Phoenix". The piece is in 7/8 time with a key signature of one flat (Bb). The dynamics are marked *mf*. The notes are: 42. Bb4, 43. C5, 44. D5, 45-51. [Rest], 52-60. [Rest], 61. Bb4, 62. C5, 63. D5, 64. Eb5, 65. E5.

69

Musical notation for measures 66-74 of "Fawkes the Phoenix". The notes are: 66. Bb4, 67. C5, 68. D5, 69. Eb5, 70. E5, 71. F5, 72. G5, 73. A5, 74. Bb5.

"Double Trouble"

(from *Harry Potter and The Prisoner of Azkaban*)

Music by JOHN WILLIAMS

75

84

90

Musical notation for measures 75-97 of "Double Trouble". The piece is in 4/4 time with a key signature of one flat (Bb). The dynamics are marked *f*. The notes are: 75-83. [Rest], 84-87. [Rest], 88-89. [Rest], 90-95. [Rest], 96. Bb4, 97. C5.

MALLET PERCUSSION - 2

Slowly ♩ = 84

"Hogwarts' Hymn"

(from *Harry Potter and The Goblet of Fire*)

Music by PATRICK DOYLE

98

10

rit.

109

11

120

11

rit.

132

Moderately slow ♩ = 92

"Harry and Hermione"

(from *Harry Potter and The Half-Blood Prince*)

Music by NICHOLAS HOOPER

Marimba

Moderately bright ♩ = 120

"Ministry of Magic"

(from *Harry Potter and The Deathly Hallows, Part 1*)

By ALEXANDRE DESPLAT

142

rit.

10

"Showdown"

(from *Harry Potter and The Deathly Hallows, Part 2*)

By ALEXANDRE DESPLAT

153

Xyl.

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163

Warmly ♩ = 84 - 88

"Leaving Hogwarts"

(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

173

Bells

181

rit.

191 A tempo

Faster ♩ = 120

rit.