

# The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

FLUTE

Mysteriously  $\text{♩} = 132$

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

Measures 1-8 of "Hedwig's Theme". The music is in 3/4 time, starting with a treble clef and a key signature of one flat. The dynamics are marked *mp*. Measure numbers 1 through 8 are indicated below the staff.

9

Measures 9-15 of "Hedwig's Theme". The music continues in 3/4 time. Measure numbers 9 through 15 are indicated below the staff.

"Nimbus 2000"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

16

24

Measures 16-24 of "Nimbus 2000". The music is in 4/4 time, starting with a treble clef and a key signature of one flat. The dynamics are marked *mf*. Measure numbers 16 through 24 are indicated below the staff.

Measures 25-32 of "Nimbus 2000". The music continues in 4/4 time. Measure numbers 25 through 32 are indicated below the staff.

33

Measures 33-37 of "Nimbus 2000". The music continues in 4/4 time. Measure numbers 33 through 37 are indicated below the staff.

Faster  $\text{♩} = 144$

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*)

Music by JOHN WILLIAMS

42

Measures 42-51 of "Fawkes the Phoenix". The music is in 3/4 time, starting with a treble clef and a key signature of one flat. The dynamics are marked *mp*. Measure numbers 42 through 51 are indicated below the staff.

52

61

69

Measures 52-69 of "Fawkes the Phoenix". The music continues in 3/4 time. Measure numbers 52 through 69 are indicated below the staff.

75

84

Measures 70-84 of "Fawkes the Phoenix". The music continues in 3/4 time. Measure numbers 70 through 84 are indicated below the staff.

"Double Trouble"

(from *Harry Potter and The Prisoner of Azkaban*)

Music by JOHN WILLIAMS

90

Measures 90-100 of "Double Trouble". The music is in 4/4 time, starting with a treble clef and a key signature of one flat. Measure numbers 90 through 100 are indicated below the staff.

98

Slowly  $\text{♩} = 84$

"Hogwarts' Hymn"

(from *Harry Potter and The Goblet of Fire*)

Music by PATRICK DOYLE

rit.

10

Lively ♩ = 132

FLUTE - 2

109 "Dumbledore's Army"  
(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

All

120

Solo

Musical notation for 'Dumbledore's Army' in G major, 4/4 time. It features a solo section starting at measure 117 with a mezzo-forte (mf) dynamic. The tempo is lively at 132 beats per minute. The score includes measures 109-115, 116, 117-118, 119, 121, 122, 123, 124, 125, and 127. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Moderately slow ♩ = 92

"Harry and Hermione"  
(from Harry Potter and The Half-Blood Prince)  
Music by NICHOLAS HOOPER

rit.

132

rit.

Musical notation for 'Harry and Hermione' in G major, 4/4 time. The tempo is moderately slow at 92 beats per minute. The score includes measures 128, 129, 130, 131, 132-140, and 141. It features a ritardando (rit.) marking and a 9-measure rest in 3/4 time.

Moderately bright ♩ = 120

142 "Ministry of Magic"  
(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Musical notation for 'Ministry of Magic' in G major, 4/4 time. The tempo is moderately bright at 120 beats per minute. The score includes measures 143, 144, 145, 146, 147, 148, 149, 150, 151, and 152. The dynamic is mezzo-forte (mf).

"Showdown"

153 (from Harry Potter and The Deathly Hallows, Part 2)  
By ALEXANDRE DESPLAT

Musical notation for 'Showdown' in G major, 4/4 time. The score includes measures 154, 155, 156, 157, and 158. It features triplets and accents, with a forte (f) dynamic.

163

Musical notation for 'Showdown' continuation in G major, 4/4 time. The score includes measures 159, 160, 161, 162, 163-166, and 167. It features triplets and accents, with a mezzo-forte (mf) dynamic.

Warmly ♩ = 84 - 88

"Leaving Hogwarts"  
(from Harry Potter and The Sorcerer's Stone)  
Music by JOHN WILLIAMS

173

Musical notation for 'Leaving Hogwarts' in G major, 4/4 time. The score includes measures 168, 169, 170, 171, 172, and 173-180. It features a forte (f) dynamic that transitions to fortissimo (ff) and includes a 4-measure rest in 3/4 time.

181

Musical notation for 'Leaving Hogwarts' continuation in G major, 4/4 time. The score includes measures 182, 183, 184, 185, 186, 187, 188, 189, and 190. The dynamic is mezzo-piano (mp) and includes a ritardando (rit.) marking.

191 div. A tempo

Faster ♩ = 120

rit.

Musical notation for 'Leaving Hogwarts' continuation in G major, 4/4 time. The score includes measures 191 and 192. It features a forte (f) dynamic and a ritardando (rit.) marking.