

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

KLAUS BADELT

Arranged by MICHAEL SWEENEY

## PERCUSSION 2

Hi-Cym., Cr. Cym., Small Tom,  
Anvil or Brake Drum (opt.), Whip (Slap Stick)

"The Medallion Calls"

**Slowly** 3 **Majestically** 3

Sus. Cym. **8**  
Cr. Cym.  
*mp* < *mf*

**6** 7 **34**

*mp* < *f*

"The Black Pearl"

**40** **Faster** 6 **47** Small Tom  
*f* Anvil or Brake Drum (opt.)

**55**  
*mp* < *f* Whip (Slap Stick)

**63** 2

Cr. Cym. *dampen*

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It is divided into two main sections: "The Medallion Calls" and "The Black Pearl".

**"The Medallion Calls":** This section begins with a 4/4 time signature and a tempo marking of "Slowly". It features a 3-measure rest followed by a "Majestically" section with a 3-measure rest. The notation includes various percussion sounds: suspended cymbal (Sus. Cym.), crash cymbal (Cr. Cym.), and anvil or brake drum (opt.). Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and forte (*f*). Measure numbers 8, 17, and 34 are marked in boxes. The section concludes with a 6-measure rest.

**"The Black Pearl":** This section starts at measure 40 with a tempo marking of "Faster". It includes a 6-measure rest, followed by a section for Small Tom (measures 47-54) and Anvil or Brake Drum (opt.) (measures 47-54). The dynamics are *f*. From measure 55 onwards, the Whip (Slap Stick) is used, with dynamics ranging from *mp* to *f*. Measure numbers 47, 55, and 63 are marked in boxes. The section ends with a 2-measure rest.

The score concludes with a final section for Crash Cymbal (Cr. Cym.) and a "dampen" instruction, indicating a damped cymbal sound.