

From THE PHANTOM OF THE OPERA

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COMBONE
and Arrangement

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE and MIKE BATT

Arranged by MICHAEL SWEENEY

Boldly

f

Soli **11**

mf

19

27 *mp* **3**

35 *f*

43 *mf* *f*

51 *mf*

mp *ff*

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with the instruction 'Boldly' and a dynamic marking of *f*. The first staff contains measures 1 through 10. The second staff starts with measure 11, marked 'Soli' in a box, and continues to measure 18. The third staff contains measures 19 through 26. The fourth staff starts with measure 27, marked 'mp' in a box, and includes a triplet of eighth notes in measure 30. The fifth staff contains measures 31 through 34, starting with measure 35 marked 'f'. The sixth staff contains measures 35 through 42, starting with measure 43 marked 'mf'. The seventh staff contains measures 43 through 50, starting with measure 51 marked 'mf'. The eighth staff contains measures 51 through 58, ending with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.