

From THE PHANTOM OF THE OPERA

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TRUMPET
Lead Arrangement

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE and MIKE BATT

Arranged by MICHAEL SWEENEY

Boldly
div.
f

11 *mf* *div.*

19 *f* *div.*

27 *mp* *mp* *div.*

35 *f*

43 *mf*

51 *mp* *ff*

Detailed description: This is a musical score for a trumpet lead arrangement. It consists of ten staves of music. The first staff begins with the instruction 'Boldly' and 'div.' (divisi), followed by a dynamic marking of 'f'. The music is in 4/4 time and features a complex rhythmic pattern with many beamed notes. The second staff continues the piece with a dynamic marking of 'mf' and 'div.'. The third staff contains measures 11 through 19, with a dynamic marking of 'mf' at the start and 'f' later. It includes a triplet of eighth notes. The fourth staff contains measures 19 through 27, with a dynamic marking of 'f' and 'div.'. It also includes a triplet of eighth notes. The fifth staff contains measures 27 through 35, with dynamic markings of 'div.', 'mp', and 'mp'. The sixth staff contains measures 35 through 43, starting with a dynamic marking of 'f'. The seventh staff contains measures 43 through 51, starting with a dynamic marking of 'mf'. The eighth staff contains measures 51 through the end of the piece, with dynamic markings of 'div.', 'mp', and 'ff'. The score includes various musical notations such as beams, slurs, and dynamic hairpins.