

From Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by MICHAEL SWEENEY

PERCUSSION 2

Cym., Claves, Tamb., Tri.

Smoothly

Sus. Cym. with mallets

5

Claves

mf

2

Sus. Cym.

13

Tambourine

mf

(4)

Sus. Cym.

21

Tamb.

mp

mf

(4)

s. Cym.

29

Tamb.

f

f

(4)

Sus. Cym.

37

mp

mf

2

Triangle

mf

Sus. Cym.

mp

Detailed description of the percussion score: The score is written for Percussion 2 in 4/4 time, marked 'Smoothly'. It consists of ten staves of music. The first staff is for Suspended Cymbal (Sus. Cym.) with mallets, starting with a rehearsal mark at measure 5. It features a crescendo from mezzo-piano (mp) to mezzo-forte (mf). The second staff is for Claves, starting with a mezzo-forte (mf) dynamic and a rehearsal mark at measure 2. The third staff is for Suspended Cymbal (Sus. Cym.) with a rehearsal mark at measure 13, and Tambourine (Tambourine) with a mezzo-forte (mf) dynamic. The fourth staff is for Suspended Cymbal (Sus. Cym.) with a rehearsal mark at measure 21, and Tambourine (Tamb.) with a mezzo-piano (mp) dynamic. The fifth staff is for Tambourine (Tamb.) with a four-measure rest (4) and a slash. The sixth staff is for Suspended Cymbal (s. Cym.) with a rehearsal mark at measure 29, and Tambourine (Tamb.) with a forte (f) dynamic. The seventh staff is for Suspended Cymbal (Sus. Cym.) with a rehearsal mark at measure 37, featuring a crescendo from mezzo-piano (mp) to mezzo-forte (mf). The eighth staff is for Triangle with a two-measure rest (2) and a mezzo-forte (mf) dynamic. The ninth staff is for Suspended Cymbal (Sus. Cymbal) with a mezzo-piano (mp) dynamic. The score concludes with a double bar line.