

# The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

E♭ ALTO SAXOPHONE

Mysteriously ♩ = 132

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

9

1-8 9-10 11 12 13 14 15

*mp*

16 "Nimbus 2000"  
(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

17 18 19 20

*mf*

24 33

21 22 23 24-31 32

*f*

34 35 36 37 38

Faster ♩ = 144

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*)

Music by JOHN WILLIAMS

42 52

39 40 41 43 44 45-51

*mp*

61

53 54 55 56 57 58 59 60 61 62 63

*mf*

69

64 65 66 67 68 69 70 71 72 73 74

*f*

75

76 77 78 79 80 81 82-83

*mf*

E♭ ALTO SAXOPHONE - 2

84

90

"Double Trouble"  
(from *Harry Potter and The Prisoner of Azkaban*)  
Music by JOHN WILLIAMS

Musical notation for 'Double Trouble' in treble clef, key of D major. It starts with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A 6/8 time signature change occurs at measure 90. The piece ends with a fermata and a final note. Dynamics include *f* and *mf*. Performance markings include accents and a breath mark.

Slowly ♩ = 84

98

"Hogwarts' Hymn"  
(from *Harry Potter and The Goblet of Fire*) - Music by PATRICK DOYLE

Musical notation for 'Hogwarts' Hymn' in treble clef, key of D major. It features a melody of quarter and eighth notes with a *mp* dynamic.

Lively ♩ = 132

109

"Dumbledore's Army"  
(from *Harry Potter and The Order of the Phoenix*) - By NICHOLAS HOOPER

Musical notation for 'Dumbledore's Army' in treble clef, key of D major. It begins with a *p* dynamic and a *rit.* marking. The piece transitions to a *div.* section with a *mp* dynamic, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Continuation of the 'Dumbledore's Army' piece, showing measures 112 through 116. The rhythmic pattern continues with eighth and sixteenth notes.

120

Continuation of the 'Dumbledore's Army' piece, showing measures 117 through 122. The piece concludes with a *mf* dynamic and a melodic flourish.Musical notation for 'Harry and Hermione' in treble clef, key of D major. It features a melody of quarter and eighth notes with a *mp* dynamic.

Moderately slow ♩ = 92

"Harry and Hermione"  
(from *Harry Potter and The Half-Blood Prince*)  
Music by NICHOLAS HOOPER

132

*rit.*

Solo

Musical notation for 'Harry and Hermione' in treble clef, key of D major. It features a melody of quarter and eighth notes with a *mp* dynamic. A 3/4 time signature change occurs at measure 132.

Moderately bright ♩ = 120

"Ministry of Magic"  
(from *Harry Potter and The Deathly Hallows, Part I*) - By ALEXANDRE DESPLAT

142

*rit.*

All

Musical notation for 'Ministry of Magic' in treble clef, key of D major. It features a melody of quarter and eighth notes with a *mf* dynamic.

E♭ ALTO SAXOPHONE - 3

Musical staff for measures 147-152. The staff contains eighth-note patterns with rests. Measure numbers 147, 148, 149, 150, 151, and 152 are indicated below the staff.

153 "Showdown"  
(from *Harry Potter and The Deathly Hallows, Part 2*)  
By ALEXANDRE DESPLAT

Musical staff for measures 154-158. It features triplet eighth notes with accents. Dynamics include *f*. Measure numbers 154, 155, 156, 157, and 158 are indicated below the staff.

163

Musical staff for measures 159-165. It features triplet eighth notes with accents. Dynamics include *mf*. Measure numbers 159, 160, 161, 162, 164, and 165 are indicated below the staff.

Musical staff for measures 166-172. It features quarter notes with a crescendo. Dynamics include *f* and *ff*. Measure numbers 166, 167, 168, 169, 170, 171, and 172 are indicated below the staff.

Warmly ♩ = 84 - 88

173 "Leaving Hogwarts"  
(from *Harry Potter and The Sorcerer's Stone*)  
Music by JOHN WILLIAMS

181

Musical staff for measures 173-187. It features quarter notes with a *4* measure rest at the beginning. Dynamics include *mp*. Measure numbers 173-176, 177, 178, 179, 180, 182, 183, 184, 185, 186, and 187 are indicated below the staff.

rit.

191 A tempo

Musical staff for measures 188-194. It features quarter notes with a *f* dynamic. Measure numbers 188, 189, 190, 192, 193, and 194 are indicated below the staff.

Faster ♩ = 120

rit.

Musical staff for measures 195-201. It features quarter notes with a *ff* dynamic. Measure numbers 195, 196, 197, 198, 199, 200, and 201 are indicated below the staff.