

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

2nd B♭ TRUMPET

Arranged by Michael Story

Mysteriously ♩ = 132
"Hedwig's Theme"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

16 "Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

Musical notation for measures 1-15. Measure 1-8 is a whole rest. Measure 9-14 is a whole rest. Measure 15 is a whole rest. Measure 16-23 contains the 'Nimbus 2000' theme, starting with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 18-23 of 'Nimbus 2000'. The melody continues with various dynamics and articulation marks.

24

33

Musical notation for measures 24-36 of 'Nimbus 2000'. Measure 24-31 is a whole rest. Measure 32-36 contains the continuation of the theme. Dynamics range from *mf* to *f*.

Musical notation for measures 37-41 of 'Nimbus 2000'. The piece concludes with a change in time signature to 3/4.

Faster ♩ = 144
"Fawkes the Phoenix"
(from *Harry Potter and the Chamber of Secrets*)
Music by JOHN WILLIAMS

42

52

61

Musical notation for measures 42-66 of 'Fawkes the Phoenix'. Measure 42-44 is a whole rest. Measure 45-51 is a whole rest. Measure 52-60 is a whole rest. Measure 61-66 contains the beginning of the theme. Dynamics include *mp* and *mf*.

69

75

84

Musical notation for measures 67-87 of 'Fawkes the Phoenix'. Measure 67-74 is a whole rest. Measure 75-83 is a whole rest. Measure 84-87 is a whole rest. Dynamics include *f*.

90 "Double Trouble"
(from *Harry Potter and The Prisoner of Azkaban*) - Music by JOHN WILLIAMS

Musical notation for measures 88-93 of 'Double Trouble'. Measure 88-89 is a whole rest. Measure 90-93 contains the beginning of the theme. Dynamics include *mf*.

Musical notation for measures 94-97 of 'Double Trouble'. The melody continues with various dynamics and articulation marks.

Slowly ♩ = 84
"Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*)
Music by PATRICK DOYLE

Lively ♩ = 132
"Dumbledore's Army"
(from *Harry Potter and The Order of the Phoenix*) - By NICHOLAS HOOPER

98

109

Musical notation for measures 98-119. Measure 98-107 is a whole rest. Measure 108-109 is a whole rest. Measure 110-119 is a whole rest. Dynamics include *mp*, *mf*, and *p*. The piece concludes with a *rit.* marking.

2nd B♭ TRUMPET - 2

120

mf

121 122 123 124 125 126

Moderately slow ♩ = 92
 "Harry and Hermione"
 (from *Harry Potter and The Half-Blood Prince*)
 Music by NICHOLAS HOOPER

Moderately bright ♩ = 120
 "Ministry of Magic"
 (from *Harry Potter and The Deathly Hallows, Part 1*)
 By ALEXANDRE DESPLAT

rit. 132 142 rit.

127-130 131 132-140 141 142 143 144 145 146 147 148 149

mf

144 145 146 147 148 149

153
 "Showdown"
 (from *Harry Potter and The Deathly Hallows, Part 2*)
 By ALEXANDRE DESPLAT

150 151 152 154 155

f

156 157 158 159 160

163

161 162 164 165 166 167 168

mf

Warmly ♩ = 84 - 88
 "Leaving Hogwarts"
 (from *Harry Potter and The Sorcerer's Stone*)
 Music by JOHN WILLIAMS

169 170 171 172 173-180 181-184 185 186

f ff mp

173

181

rit. 191 A tempo

187 188 189 190 192 193 194

f

Faster ♩ = 120

rit.

195 196 197 198 199 200 201

ff