

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

2nd B \flat CLARINET

Mysteriously $\text{♩} = 132$

"Hedwig's Theme"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

9

1-8 9-10 11 12 13 14 15

mp

"Nimbus 2000"
(from *Harry Potter and The Sorcerer's Stone*)
Music by JOHN WILLIAMS

16

17-23 24 25 26 27

mf

28

29 30 31 32

f

34

35 36 37 38

f

Faster $\text{♩} = 144$

42 "Fawkes the Phoenix"
(from *Harry Potter and the Chamber of Secrets*) - Music by JOHN WILLIAMS

42

43 44 45 46 47

mp

52

53 54 55 56 57 58 59 60 61 62 63 64 65

mf

69

70 71 72 73 74

f

76

77 78 79 80 81 82-83 84 85 86 87

mf

2nd B \flat CLARINET - 2

90 "Double Trouble"
(from Harry Potter and The Prisoner of Azkaban)
Music by JOHN WILLIAMS

98 Slowly $\text{♩} = 84$
"Hogwarts' Hymn"
(from Harry Potter and The Goblet of Fire)
Music by PATRICK DOYLE

Musical notation for measures 88-89, 90-95, 96, 97, and 99. Measure 90 is marked with a box containing the number 90. Dynamics include *f* and *mp*.

Musical notation for measures 100, 101, 102, 103, 104, 105, and 106. Measure 106 is marked with a dynamic of *p*.

109 Lively $\text{♩} = 132$
"Dumbledore's Army"
(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

Musical notation for measures 107, 108, 109, 110, 111, and 112. Includes markings *rit.*, *div.*, and *mp*.

Musical notation for measures 112, 113, 114, 115, and 116.

Musical notation for measures 116, 117, 118, 119, and 120. Measure 120 is marked with a box containing the number 120. Dynamic is *mf*.

Musical notation for measures 121, 122, 123, 124, 125, 126, and 127-130.

Moderately slow $\text{♩} = 92$
"Harry and Hermione"
(from Harry Potter and The Half-Blood Prince)
Music by NICHOLAS HOOPER

Moderately bright $\text{♩} = 120$
"Ministry of Magic"
(from Harry Potter and The Deathly Hallows, Part 1)
By ALEXANDRE DESPLAT

Musical notation for measures 131, 132-140, 141, 142, 143, and 144. Includes markings *rit.*, $\frac{3}{4}$, $\frac{4}{4}$, and dynamic *mf*.

Musical notation for measures 145, 146, 147, 148, and 149.

2nd B \flat CLARINET - 3

"Showdown"
(from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

153

Musical notation for measures 151-156. Measure 151 has a quarter rest. Measure 152 has a quarter note G4. Measure 153 has a quarter note F4. Measure 154 has a quarter note E4. Measure 155 has a quarter note D4. Measure 156 has a quarter note C4. There are triplets of eighth notes in measures 155 and 156, starting on G4 and F4 respectively. A dynamic marking of *f* is placed below measure 155.

Musical notation for measures 157-161. Measures 157, 158, 160, and 161 each contain a triplet of eighth notes. Measure 159 contains a triplet of eighth notes with a slur over the last two notes. Dynamic markings of *f* are present below measures 157, 158, 159, and 160.

163

Musical notation for measures 162-169. Measure 162 has a quarter note G4. Measure 163 has a quarter rest. Measure 164 has a quarter note F4. Measure 165 has a quarter note E4. Measure 166 has a quarter note D4. Measure 167 has a quarter note C4. Measure 168 has a quarter note B3. Measure 169 has a quarter note A3. A dynamic marking of *mf* is placed below measure 163.

Warmly $\text{♩} = 84 - 88$

"Leaving Hogwarts"

(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

173

Musical notation for measures 170-177. Measure 170 has a quarter note G4. Measure 171 has a quarter note F4. Measure 172 has a quarter note E4. Measure 173 has a quarter note D4. Measure 174 has a quarter note C4. Measure 175 has a quarter note B3. Measure 176 has a quarter note A3. Measure 177 has a quarter note G3. Dynamic markings of *f*, *ff*, and *mp* are placed below measures 170, 172, and 173 respectively. A 3/4 time signature change is indicated at measure 173.

181

Musical notation for measures 178-188. Measure 178 has a quarter note G4. Measure 179 has a quarter note F4. Measure 180 has a quarter note E4. Measure 181 has a quarter note D4. Measure 182 has a quarter note C4. Measure 183 has a quarter note B3. Measure 184 has a quarter note A3. Measure 185 has a quarter note G3. Measure 186 has a quarter note F3. Measure 187 has a quarter note E3. Measure 188 has a quarter note D3.

rit.

191 A tempo

Musical notation for measures 189-194. Measure 189 has a quarter note G4. Measure 190 has a quarter note F4. Measure 191 has a quarter note E4. Measure 192 has a quarter note D4. Measure 193 has a quarter note C4. Measure 194 has a quarter note B3. A dynamic marking of *f* is placed below measure 191.

Faster $\text{♩} = 120$

rit.

Musical notation for measures 195-200. Measure 195 has a quarter note G4. Measure 196 has a quarter note F4. Measure 197 has a quarter note E4. Measure 198 has a quarter note D4. Measure 199 has a quarter note C4. Measure 200 has a quarter note B3.