

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

Arranged by Michael Story

1st B \flat CLARINET

Mysteriously $\text{♩} = 132$

"Hedwig's Theme"

(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

9

"Nimbus 2000"

(from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

16

24

33

Faster $\text{♩} = 144$

"Fawkes the Phoenix"

(from *Harry Potter and the Chamber of Secrets*) - Music by JOHN WILLIAMS

42

52

61

69

75

84

1st B \flat CLARINET - 2

Slowly $\text{♩} = 84$

90

"Double Trouble"

(from Harry Potter and The Prisoner of Azkaban) - Music by JOHN WILLIAMS

98

"Hogwarts' Hymn"

(from Harry Potter and The Goblet of Fire) - Music by PATRICK DOYLE

Musical notation for measures 90-101. Measure 90 has a '6' above it. Dynamics include 'f' and 'mp'.

Musical notation for measures 102-108. Dynamics include 'p' and 'rit.'

Lively $\text{♩} = 132$

"Dumbledore's Army"

(from Harry Potter and The Order of the Phoenix) - By NICHOLAS HOOPER

109

Solo

Musical notation for measures 109-116. Dynamics include 'mf'.

All

120

Musical notation for measures 117-125. Dynamics include 'mp' and 'mf'.

Musical notation for measures 126-131. Dynamics include 'rit.'

Moderately slow $\text{♩} = 92$

"Harry and Hermione"

(from Harry Potter and The Half-Blood Prince) Music by NICHOLAS HOOPER

Moderately bright $\text{♩} = 120$

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

132

rit.

142

Musical notation for measures 132-145. Dynamics include 'mf'.

Musical notation for measures 146-151.

1st B \flat CLARINET - 3

"Showdown"
(from *Harry Potter and The Deathly Hallows, Part 2*)
By ALEXANDRE DESPLAT

153

Musical staff 153-157. Treble clef, key signature of two flats. Measures 153-154 contain eighth-note patterns. Measure 155 has a dynamic marking of *f* and a triplet of eighth notes. Measures 156-157 also feature triplet eighth notes.

163

Musical staff 158-162. Treble clef, key signature of two flats. Measures 158-162 contain eighth-note patterns with accents. Measure 162 ends with a dynamic marking of *mf*.

Musical staff 164-169. Treble clef, key signature of two flats. Measures 164-169 contain quarter and eighth notes with slurs and accents.

Warmly $\text{♩} = 84 - 88$

"Leaving Hogwarts"
(from *Harry Potter and The Sorcerer's Stone*) - Music by JOHN WILLIAMS

173

Musical staff 170-177. Treble clef, key signature of two flats. Measure 170 has a dynamic marking of *f*. Measure 171 has a dynamic marking of *ff*. Measure 172 has a dynamic marking of *mp*. The staff changes to a 3/4 time signature at measure 173. Measures 174-177 contain quarter notes with slurs.

181

Musical staff 178-188. Treble clef, key signature of two flats. Measures 178-188 contain quarter and eighth notes with slurs and accents.

191 A tempo

rit.

Musical staff 189-194. Treble clef, key signature of two flats. Measure 189 has a dynamic marking of *f*. Measures 191-194 contain quarter notes with slurs and accents. The staff ends with a double bar line.

Faster $\text{♩} = 120$

rit.

Musical staff 195-201. Treble clef, key signature of two flats. Measures 195-201 contain quarter and eighth notes with slurs and accents. Measure 200 has a dynamic marking of *ff*. The staff ends with a double bar line.